

## Letter to the Editorial Committee

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Contributor roles played:

Conceptualization

Methodology

Validation

Data curation

Project administration

Visualization

Formal analysis

Resources

Writing (original draft)

Funding acquisition

Software

Writing (review & editing)

Investigation

Supervision

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Conceptualization	Methodology	Validation
Data curation	Project administration	Visualization
Formal analysis	Resources	Writing (original draft)
Funding acquisition	Software	Writing (review & editing)
Investigation	Supervision	

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#### Essential elements

The manuscript, excluding references, has between 15 thousand and 25 thousand characters, in case of being a Scenario Analysis, between 35 thousand and 50 thousand characters, in case of being a Research Article, and between seven thousand and nine thousand characters in case of being a Bibliographic Review?	Yes	No
Does the manuscript contain at least three keywords in the original language?	Yes	No
Does the manuscript contain at least three keywords in a second language?	Yes	No
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Does the manuscript have a title in a second language?	Yes	No
Does the manuscript have an abstract in the original language?	Yes	No
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Justification/clarifications		

#### Abstract and title

The summary presents in a clear, synthetic and objective way:		
– The subject of the work?	Yes	No
– The objectives of the work?	Yes	No
– The methodology used in the work?	Yes	No
– The conclusions of the work?	Yes	No
Does the abstract have between 150 and 200 words?	Yes	No
Is the title of the paper clear and objective and has less than 200 characters long (including spaces)?	Yes	No
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#### Format

Does the manuscript have sections of introduction, conclusions, and references, and is it not excessively fragmented?	Yes	No
Are the footnotes composed only of additional information, without presenting bibliographic references and links (which must appear in the final references of the work)?	Yes	No
Are the references in the body of the text in the formats Author (Date), (AUTHOR, Date) or (AUTHOR, Data, p.XX), in the case of direct citations?	Yes	No
Is the list of references composed only of references indicated in the body of the text?	Yes	No
Are the references formatted according to the Guidelines for authors of the journal?	Yes	No
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### Content

In case there are tables, charts, and flowcharts in the work, they are editable and inserted in the body of the text, with appropriate titles, captions, and references, not as images or at the end of the text, as attachments.	Yes	No
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Justification/clarifications

Acknowledgements

Briefly describe the article's research question

Briefly describe the article's methodology

Briefly describe the theoretical approach adopted in the article

Briefly describe the main contributions of the article

### Confirmation

The authors confirm that the manuscript falls within the scope of *Conjuntura Austral: journal of the Global South* as well as that it fully meets all the criteria established in the journal's [Guidelines for Authors](#).

The authors confirm that the manuscript was not submitted to any other journal simultaneously.

Additional Information:

## Annex

### Contributor Roles Taxonomy

The Contributor Roles Taxonomy (CRediT), developed by Consortia Advancing Standards in Research Administration (CASRAI) National Information Standards Organization (NISO), is high-level taxonomy, including 14 roles, that can be used to represent the roles typically played by contributors to scientific scholarly output. The roles are not intended to define what constitutes authorship, but instead to capture all the work that allows scholarly publications to be produced.

In this spirit, all contributions should be listed, whether from those listed as authors or individuals named in acknowledgments; individual contributors can be assigned multiple roles, and a given role can be assigned to multiple contributors; corresponding authors should assume responsibility for role assignment, and all contributors should be given the opportunity to review and confirm assigned roles.

<b>Conceptualization</b>	Ideas; formulation or evolution of overarching research goals and aims.
<b>Data curation</b>	Management activities to annotate (produce metadata), scrub data and maintain research data (including software code, where it is necessary for interpreting the data itself) for initial use and later re-use.
<b>Formal analysis</b>	Application of statistical, mathematical, computational, or other formal techniques to analyze or synthesize study data.
<b>Funding acquisition</b>	Acquisition of the financial support for the project leading to this publication.
<b>Investigation</b>	Conducting a research and investigation process, specifically performing the experiments, or data/evidence collection.
<b>Methodology</b>	Development or design of methodology; creation of models.
<b>Project administration</b>	Management and coordination responsibility for the research activity planning and execution.
<b>Resources</b>	Provision of study materials, reagents, materials, patients, laboratory samples, animals, instrumentation, computing resources, or other analysis tools.
<b>Software</b>	Programming, software development; designing computer programs; implementation of the computer code and supporting algorithms; testing of existing code components.
<b>Supervision</b>	Oversight and leadership responsibility for the research activity planning and execution, including mentorship external to the core team.
<b>Validation</b>	Verification, whether as a part of the activity or separate, of the overall replication/reproducibility of results/experiments and other research outputs.
<b>Visualization</b>	Preparation, creation and/or presentation of the published work, specifically visualization/data presentation.
<b>Writing (original draft)</b>	Preparation, creation and/or presentation of the published work, specifically writing the initial draft (including substantive translation).
<b>Writing (review &amp; editing)</b>	Preparation, creation and/or presentation of the published work by those from the original research group, specifically critical review, commentary or revision – including pre- or post-publication stages.