

Bruscky Invent's.

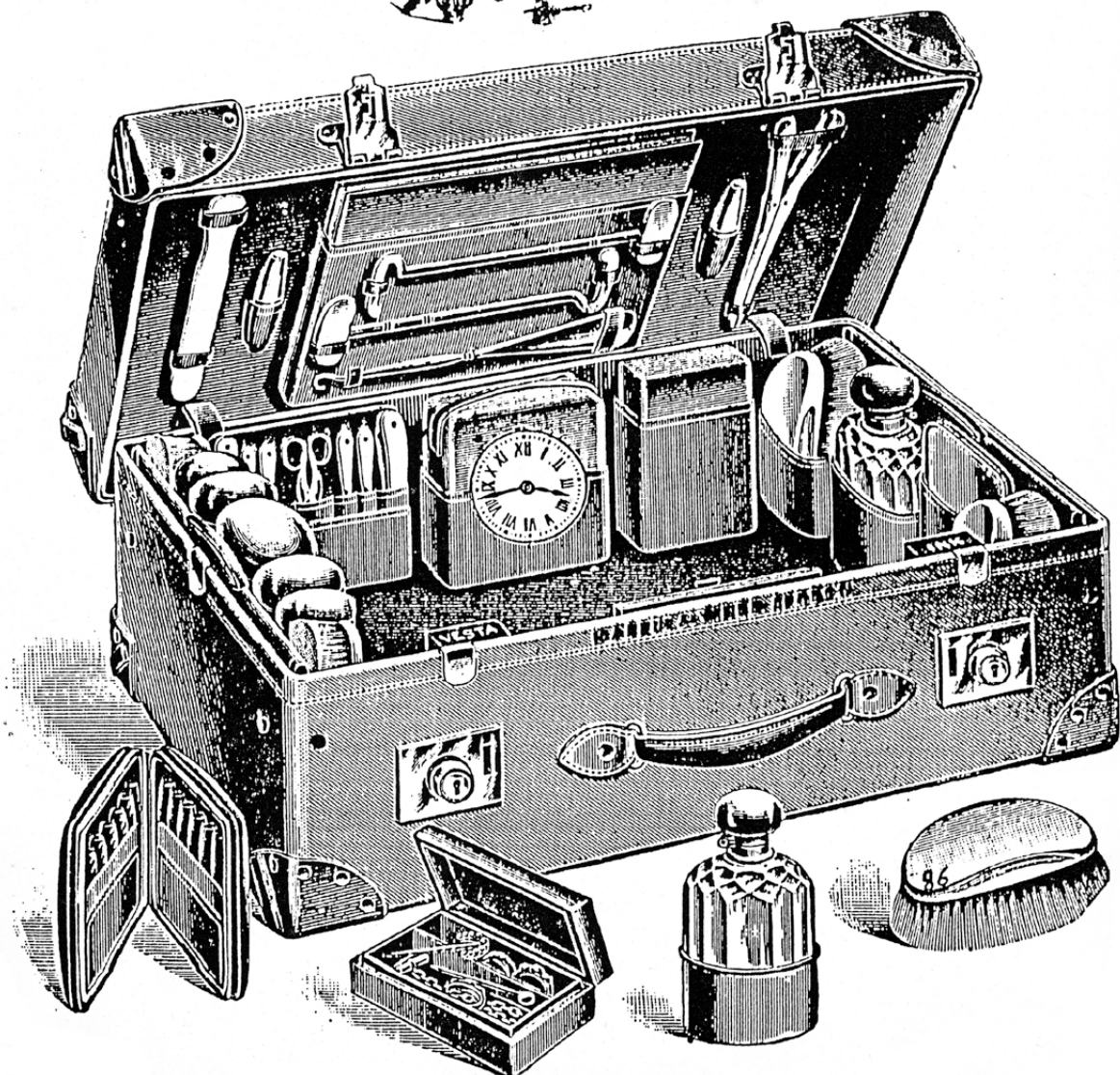
[ensaio visual]

Paulo Bruscky

Paulo Roberto Barbosa Bruscky (1949, Recife, PE) é artista multimídia, reconhecido por sua atuação experimentalista no contexto artístico brasileiro, iniciada no final da década de 60. É precursor no uso de distintas tecnologias como o filme super-8, o vídeo, o xerox, o mimeógrafo, dentre outros, sendo um expoente da *mail art* no Brasil e no exterior. Seus trabalhos estão presentes em acervos como o do Museu de Arte Moderna do México, o MAC/USP em São Paulo, o Wichita Art Museum, o Centro Wifredo Lam, em Cuba, e na Coleção Especial de Livros de Artista da Biblioteca da Escola de Belas Artes da Universidade Federal de Minas Gerais, pertencendo a esta última o exemplar publicado na presente edição.



BRUSCKY INVENT'S

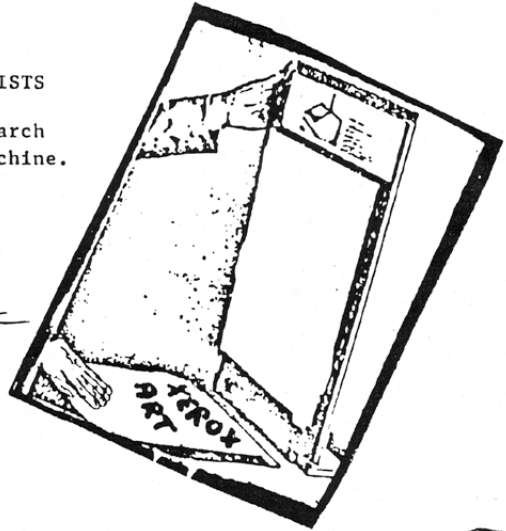
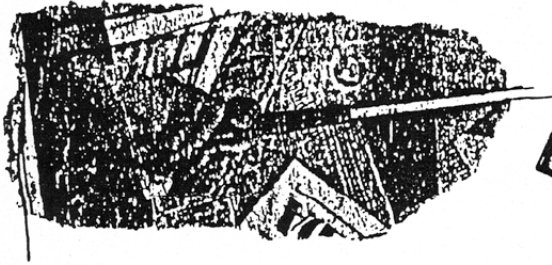


HOJE, A ARTE É ESTE COMUNICADO
TODAY ART IS THIS COMMUNICATED

paulo bruscky

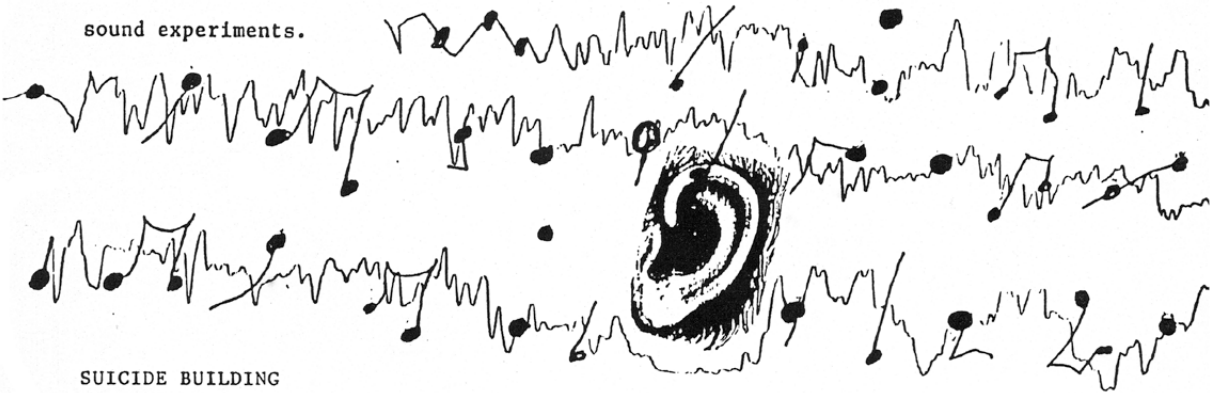
PROJECT FOR A REFLEX XEROX MACHINE FOR ARTISTS

To make copies (through the noise) for research material, using a stationary or movable machine.



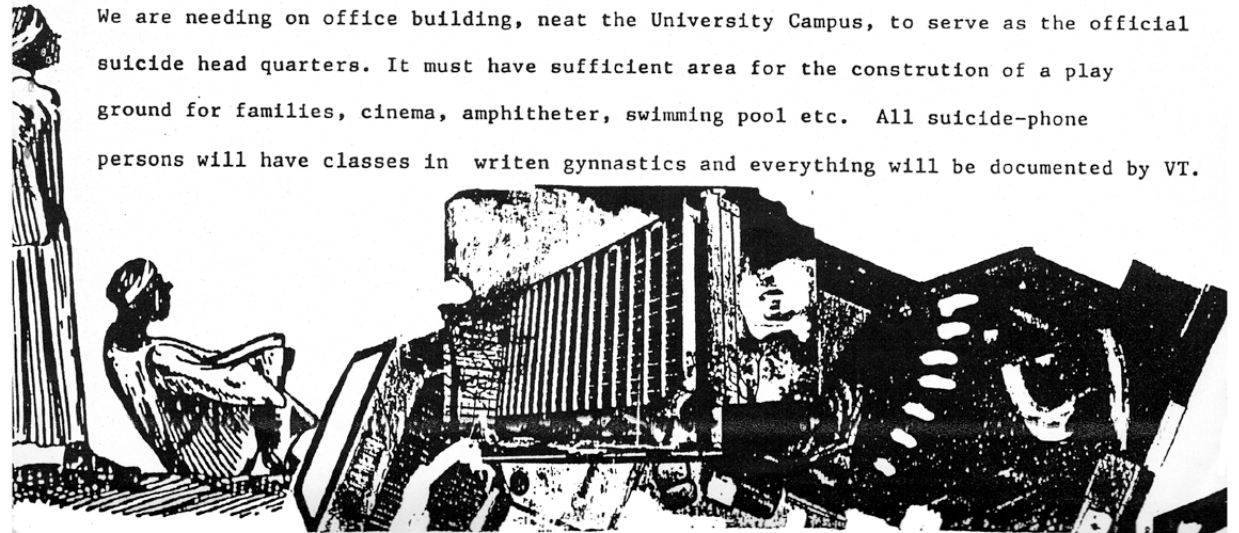
MUSICAL ELECTRO-ENCEPHALOGRAPHY

We are searching for an electrical engineer with a medical or music background. The purpose is to change lines of electrons into sound experiments.



SUICIDE BUILDING

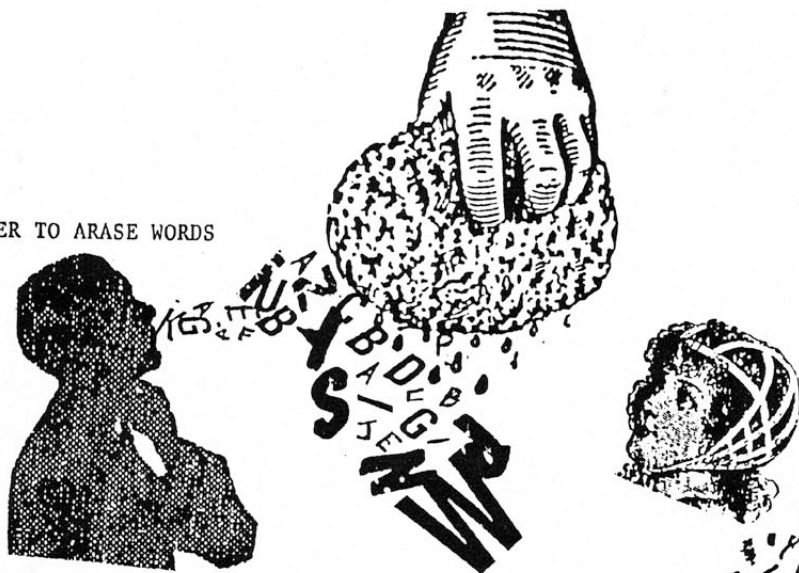
We are needing on office building, neat the University Campus, to serve as the official suicide head quarters. It must have sufficient area for the constrution of a play ground for families, cinema, amphitheter, swimming pool etc. All suicide-phone persons will have classes in written gynnastics and everything will be documented by VT.



THE CAR FOR PREGNANT WOMAN



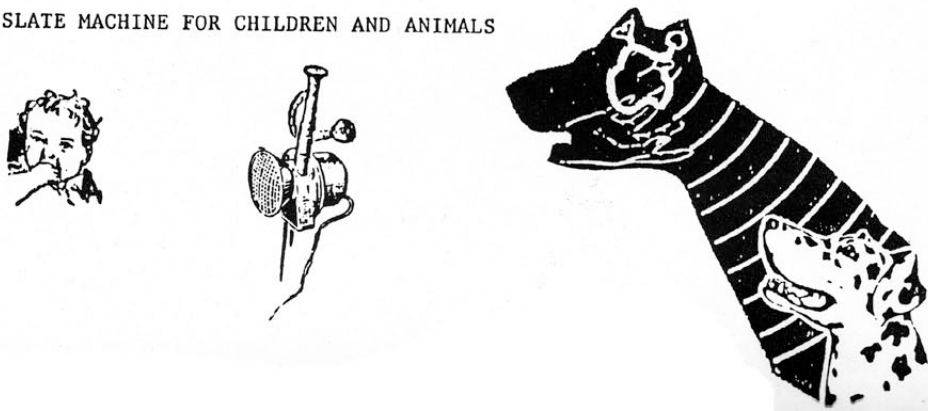
ARASER TO ARASE WORDS



ANTROPOPHAGICO RECORD



THE TRANSLATE MACHINE FOR CHILDREN AND ANIMALS



THE MOVIE CAMERA TO FILM DREAMS

